

# MUSEUM COLLECTIONS ADVISORY COMMITTEE 2026 MEMBERS

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THE STATE  
of **ALASKA**  
GOVERNOR MIKE DUNLEAVY

**Department of Education  
& Early Development**

DIVISION OF LIBRARY, ARCHIVES & MUSEUMS

P.O. Box 110571  
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**Date:** February 25, 2026

**To:** Dr. Amy Phillips-Chan, Director, Division of Libraries, Archives & Museums

**From:** Addison Field, Chief Curator, Alaska State Museums

**Subject:** Statutory Authority for the Museum Collections Advisory Committee

The statute regarding appointment of members to the Museum Collections Advisory Committee (MCAC) is AS 14.57.020. The statute reads:

AS 14.57.020. Museum Collections Advisory Committee

- (a) There is created in the department the State Museum Collections Advisory committee consisting of five members appointed by the board to serve at the board's pleasure for staggered three-year terms. The appointees shall be broadly representative of the public's interest in the preservation of the human, cultural, natural, archeological, and anthropological history of Alaska. When possible, some of the committee members shall be known for, or possess, special expertise or a culturally relevant background in these aspects of the art and history of the state.
- (b) A member appointed to fill a vacancy serves for the unexpired term of the member succeeded.

If you have any questions, please feel free to reach me at (907) 465-4866. Thank you.



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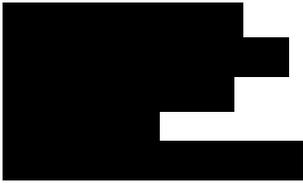
**From:** Addison Field, Chief Curator, Alaska State Museums

**Subject:** Museum Collections Advisory Committee Nominations (MCAC)

In accordance with AS 14.57.020 the Museum Collections Advisory Committee has nominated, for State Board of Education approval, one individual to an open position on the MCAC starting in 2026. That individual is Christine Carpenter.

Christine Carpenter is a Juneau-based exhibit designer and artist. She is a principal exhibit designer and project manager for ExhibitAK and her own design company Liaise Studio. She currently serves as President of Museums Alaska and is involved with the Alaska Design Forum. Christine has worked with the Alaska State Museum on several exhibit projects over the years. She would bring a valuable exhibit related perspective to the Museum Collections Advisory Committee.

For additional information please feel free to contact me at (907) 465-4866. Thank you.



February 13, 2026

Addison Field  
Alaska State Museums  
PO Box 110571  
Juneau, AK 99801-1718

**RE: Letter of Interest for Museum Collections Advisory Committee (MCAC) Appointment**

Dear Mr. Field,

Please accept this letter and the attached résumé as a formal expression of my interest in being appointed to the Museum Collections Advisory Committee (MCAC) for 2026. Having worked closely with the Alaska State Museum staff on the development, design, and installation of the new museum, I have a deep appreciation for the institution’s mission and its collections.

As a long-time resident of Juneau and a professional deeply embedded in the Alaska museum community, I possess the experience required in the areas of museology and fine arts. My qualifications include:

- **Extensive Museology Experience:** I have nearly 15 years of experience in museum exhibition design, development, and project management across Alaska.
- **Leadership in the Alaskan Museum Field:** I currently serve as the President of the Board for Museums Alaska, where I advocate for museum professionals and oversee grant and education services statewide.
- **Diverse Alaskan Partnerships:** I have collaborated with numerous cultural institutions, including the Kodiak History Museum, the Alutiiq Museum, the Jilkaat Kwaan Cultural Center, and the Museum of the North.
- **Advanced Academic Training:** I hold an MFA in Museum Exhibition Planning and Design from the University of the Arts and was a Von Hess Exhibit Design Fellow at The Walters Art Museum.
- **Local Artist and Gallery Owner:** I am a local artist and have a gallery space where I work directly with the community through art and design.

I am well-versed in the complexities of managing museum assets and am eager to apply my expertise to the MCAC’s responsibilities of approving donations, acquisitions, and deaccessions. I understand the role involves a three-year commitment and a minimum of two online meetings annually, which I can readily accommodate.

Thank you for your time and for your dedication to Alaska’s history and art. I look forward to the possibility of serving the Alaska State Museums in this new capacity.

Sincerely,

Christine M. Carpenter

## ACADEMIC BACKGROUND

**University of the Arts**                      **Philadelphia, Pennsylvania**                      **2009 - 2011**

*MFA in Museum Exhibition Planning and Design*

Granted the Von Hess Fellowship in 2010.

Master's Thesis: *Action through Discourse*. Creating new social thinking through discourse, dialogue, and conversations within community museums.

**University of Pittsburgh**                      **Pittsburgh, Pennsylvania**                      **2005 - 2009**

*BA in Architectural Studies, Certificate in Historic Preservation, Minor in Studio Arts*

Graduated with Honors from the Architectural Studies Department.

Honor's Thesis: *The National Gallery of Art's Traditional and Modern*. An Analysis of Behavior Observed in Old and New Architectural Spaces

## PROFESSIONAL EXPERIENCE

**ExhibitAK**    **Juneau, Alaska**    **2010 - present**

*Principal, Museum Exhibition Designer, Developer, Project Manager, and Graphic Designer*

Designing and developing floor plans, sketches, themes, and concepts for a variety of museum exhibits in and around Alaska.

- Working with communities to facilitate, plan, develop, brand, and design dynamic themes, concepts, floor plans, sketches, and graphics for a variety of museum exhibits in and around Alaska
- Project management and overseeing timelines, subcontractors, and budgets of projects and the office's multitude of tasks
- Noted clients include: Kodiak History Museum (Kodiak, AK), Alutiiq Museum (Kodiak, AK), Jilkaat Kwaan Cultural Center (Klukwaan, AK), Alaska State Museum (Juneau, AK), and Museum of the North (Fairbanks, AK)

**Liaise Studio**    **Juneau, Alaska**    **2021 - present**

*Principal & Creative Director, Designer, Artist, and Project Manager*

Working with communities, businesses, and people through design, art, and project management.

- Making original and digital-based fine art, specializing in watercolor and natural pigment making
- Opened a public-facing studio in 2025, featuring original work, as well as curated selections of nature-inspired art supplies

**Haines Sheldon Museum**                      **Haines, Alaska**    **2020-2021**

*Temporary Leadership Position*

Supervising the staff, budget, exhibits, and building for the museum during the COVID-19 pandemic

**The Walter's Art Museum**                      **Baltimore, Maryland**    **2010**

*Von Hess Exhibit Design Fellow*

Chosen as one of only three students to be granted the Von Hess fellowship

## PROFESSIONAL ORGANIZATIONS

*Museums Alaska Board of Directors*

Professional organization for museum professionals in Alaska; provides grants, education, and advocacy services; Serving as President of the Board from 2025 to present

*Alaska Design Forum Board of Directors*

Volunteer-run non-profit organization; provides education, programs, and community events to broaden the discussion of design; Served as the Juneau Chair from 2019-2022